



FORT HAYS STATE UNIVERSITY
SCHOOL OF VISUAL AND PERFORMING ARTS
Music and Theatre Programs

A Senior Recital

From the Studio of Dr. Kristin Pisano

Ashley Vilaysing, Clarinet
Pam McGowne, Piano

November 17, 2024 • 7:30 pm • Palmer Hall

-Program-

Sonata in E-flat Major, op. 120 no. 2..... Johannes Brahms
(1833-1897)

I. Allegro amabile

Introduction, Theme and Variations Gioachino Rossini
(1792-1868)
arr. Glazer/Hermann

Intermission

Three Pieces for Solo Clarinet.....Igor Stravinsky
(1882-1971)

I. Molto tranquillo

II. ♩ = 168

III. ♩ = 160

Duo I from Three Duos for Two ClarinetsWolfgang Amadeus Mozart
(1756-1791)

arr. Johann Anton André
revised by Gustave Langenus

I. Allegro moderato

Matthew Rome, clarinet

Sonatina for Clarinet and Piano, op. 29 Malcolm Arnold
(1921-2006)

I. Allegro con brio

II. Andantino

III. Furioso

Recital presented in partial fulfillment of the requirements for the Bachelor of Music in Music Education.
Ashley Vilaysing is a student of Dr. Kristin Pisano



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-Program Notes-

Sonata in E-flat Major, op. 120 no. 2

- **Johannes Brahms (1833-1897)** was a German composer and pianist from the Romantic period. Brahms was a proponent of absolute music and believed that music did not require words or a story to be complete. At the end of his life, Brahms attended a concert and heard clarinetist Richard Muhlfield perform. Inspired by his beautiful tone, Brahms' two clarinet sonatas were dedicated to Muhlfield. This inspiration resulted in many works for clarinet, such as these sonatas and other chamber works.

Introduction, Theme and Variations

- **Gioachino Rossini (1792-1868)** was an Italian opera composer from the Romantic period. Some of his well-known operas include the *Barber of Seville* and *William Tell*. Introduction, Theme and Variations utilizes material from two of his operas, *La donna del lago* and *Mose in Egitto*, and allows the performer to demonstrate the virtuosic capabilities of the clarinet while also showing the dramatic, beautiful style of bel canto arias.

Three Pieces for Solo Clarinet

- **Igor Stravinsky (1882-1971)** was a versatile Russian composer from the Modern period. He was known for his rhythmic complexity and challenged traditional notions of melody and harmony. Composed in 1918, these three pieces were dedicated to clarinetist Werner Reinhart, a long-time supporter of Stravinsky. It calls for B-flat and A clarinet and is standard repertoire for the clarinet. Each movement utilizes different registers of the clarinet to exhibit three distinct characters. The first movement is marked always quiet and peaceful until the very end. The second movement has no time signature, utilizing quick technical gestures. The third movement is energetic and emphasizes fun rhythmic patterns through many changing time signatures.

Duo I from Three Duos for Two Clarinets

- **Wolfgang Amadeus Mozart (1756-1791)** was a prolific composer of the Classical period. Like Brahms and Muhlfield, Mozart was inspired to write works for clarinet after watching a performance by clarinetist Anton Stadler. Among them were his famous Clarinet Concerto, a clarinet quintet, and other chamber works. While Mozart wrote these duos for violin and piano, Johann Anton André later arranged these sonatas for two clarinets.

Sonatina for Clarinet and Piano, op. 29

- **Malcolm Arnold (1921-2006)** was a Modern period English composer who wrote in many genres. Arnold wrote several symphonies, concertos, chamber works, choral music, brass and wind band music, as well as over a hundred scores of film music. In 1957, Arnold won an Academy Award for *The Bridge on the River Kwai*. This composition showcases Arnold's talent for fun, lively melodies.

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-Acknowledgements-

This recital would not be possible without the support and love of the Fort Hays faculty, my friends, and my family. I appreciate all of you who took the time to be here. Thank you to Malloy Hall for being kind and welcoming. Thank you to the Fort Hays faculty for supporting me in my education with you. I appreciate every one of you for guiding me to where I am today. Thank you all for attending this recital.

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Thank you, Dr. Pisano. I have grown so much under your guidance. Thank you for your patience and belief in my abilities. I'm so grateful for your help, not just with my studies but also for your advice on life and the struggles I've faced while studying with you. Because of you, I am a better performer and person. You have been an incredible mentor over the past few years, and you will always have a special place in my heart. Thank you for all of your support.

Thank you, Rome. I would not be on this stage without your influence on my life. There is not much to say that I haven't already expressed to you. You have been a steady, encouraging presence from the very beginning of my band days. I appreciate every Breathe coffee talk we've had and those to come. Thank you for being an incredible private instructor and an even better mentor as I've grown in my music education.

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Thank you, Mom and Dad. Thank you for loving and supporting me since day one. Thank you for sitting through screeching violin practice, shaky vocals, and squeaky clarinet moments. Thank you for sitting on the couch and listening to practice runs of every audition. Your presence at every concert and giving me the opportunity to do private lessons has given me the confidence and the technical abilities to continue with my passion. Thank you for believing in my growth and future in music. Your endless support means the world to me. I love you.

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